

Yr10 (KS4)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	<p>Connections 2 Lessons</p> <p>Practical skills workshops and Theatre History</p> <p>TRIP</p> <p>Literacy</p> <p>Numeracy</p> <p>RSE</p> <p>Representation and relevance where can students see themselves</p>	<p>Social Connection and Reintegration Students engaging in trust exercises and group activities to build relationships and build confidence in the classroom</p> <p>Teaching of a range of performance based skills such as mime, improvisation, clowning, approaches to text in order to prepare for the Devised performance unit.</p> <p>Practical skills in preparation for Devising exam</p> <p>Literacy: Drama Vocab sheets, Speaking and listening activities, making a written log of all practical work Numeracy: Drama games using mathematics</p>	<p><u>Knowledge</u> Building a Character Practitioners</p> <p><u>Skills</u> Learning Lines Character Development Ensemble Work Physical Theatre Risk Taking</p>	<p>You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p>	<p>Online lessons and resources such as quizzes, devising online projects and film making activities.</p>
Autumn 2	<p>Live Theatre (Com 1)</p> <p>Literacy</p> <p>RSE E-Safety</p> <p>Representation and relevance where can</p>	<p>Students will watch and analyse Live Theatre, engaging in practical and written activities to establish how to effectively analyse theatre for the written paper. This will prepare them effectively for the mock written exam.</p> <p>Literacy- Essay practice, Drama vocab quizzes</p>	<p><u>Knowledge</u> Building a Character Historical inquiry will give pupils a context to place the techniques and theories of genre and style</p> <p><u>Skills</u> Collaboration</p>	<p>Being able to watch live performance and identify successes through using clear examples You will be able to analyse key moments and evaluate effectiveness from an audience perspective.</p>	<p>Live Theatre streams available online as well as prepared online resources</p>

	<p>students see themselves (British Values)</p>	<p>Numeracy- Students required to learn percentages of written exam question marks.</p>	<p>Direction</p>		
Spring 1	<p>Playtext Blood Brothers</p> <p>Literacy</p> <p>Numeracy</p> <p>RSE</p> <p>Representation and relevance where can students see themselves (British Values)</p> <p>Mock Devised Unit (TIE TBC)</p>	<p>Preparation for Component 1- the written exam.</p> <p>Students will read and practically explore the play 'Blood Brothers'. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence.</p> <p>Literacy- Essay practice, Drama vocab quizzes</p> <p>Numeracy- Students required to learn percentages of written exam question marks.</p> <p>Mock practise for component 2- Devising. Could have a Theatre in Education focus and work with local community and feeder schools.</p> <p>Students will begin to devise their own piece of theatre using the skills that they have developed thus far. Students will be given a stimulus which will enable them to start building their own ideas.</p>	<p><u>Knowledge</u> 1950s-80s Liverpool History and Context Stage Design - costume, set, lighting and sound</p> <p><u>Skills</u> Essay writing technique Theatre Evaluation</p> <p><u>Knowledge</u> Building a Character Historical inquiry will give pupils a context to place the techniques and theories of genre and style</p> <p><u>Skills</u> Collaboration Direction playwriting</p>	<p>Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear direction on how scenes should be played in order to communicate character.</p>	<p>Links to Blood Brothers online Access to the script through our online google drive All revision resources will be added to google classroom</p>
Spring 2	<p>Devising (Com 2)</p> <p>Literacy</p> <p>Numeracy</p>	<p>Preparation for component 2- Devising. Students will begin to devise their own piece of theatre using the skills that they have developed thus far. Students will be</p>	<p><u>Knowledge</u> Building a Character</p>	<p>You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p>	<p>BBC bitesize A range of online resources that already exist in the Drama dept</p>

	<p>RSE E-Safety Representation and relevance where can students see themselves</p>	<p>given a stimulus which will enable them to start building their own ideas.</p> <p>Literacy- students developing speaking, listening and communication skills working within groups Numeracy- Students required to self and peer assess written work and grade using the mark scheme</p>	<p>Historical inquiry will give pupils a context to place the techniques and theories of genre and style</p> <p><u>Skills</u> Collaboration Direction playwriting</p>		<p>Google drive will be shared with students. Online group meetings will be held if necessary.</p>
Summer 1	Devising (Com 2)	<p>Devising Exam- Students will be internally examined on their Devised performances. These will be marked against their 'dramatic intention' for their character and for their overall piece</p> <p>Literacy- Journal writing workshops, Key vocab tests, sentence structure lessons, developing analysis skills etc Numeracy- Self and peer assessment using mark schemes to work out grade boundaries and percentages</p>	as above	You are able to identify theatrical styles and genres and are applying these effectively to performance work.	
Summer 2	Devising (Com 2)	<p>Devising Coursework completion Students will complete their Devising exam and be asked to complete their Devising Log Coursework. This will be a piece of written work outlining and analysing the process of making a piece of theatre.</p> <p>Literacy- Journal writing workshops, Key vocab tests, sentence structure lessons, developing analysis skills etc Numeracy- Self and peer assessment using mark schemes to work out grade boundaries and percentages</p>	as above	You are able to identify theatrical styles and genres and are applying these effectively to performance and written work.	A range of resources available online to aid students in the completion of the written work.

Yr11 (KS4)	Topic Area	Knowledge/Skills that are taught	Knowledge/Skills revisited	What does good look like?	Resources/support at home
Autumn 1	Connections 2 Lessons TRIP Devising Literacy Numeracy RSE Representation and relevance where can students see themselves	Social Connection and Reintegration Students engaging in trust exercises and group activities to build relationships and build confidence in the classroom Literacy: Drama Vocab sheets, Speaking and listening activities, making a written log of all practical work Numeracy: Drama warm up games including quick thinking numeracy to encourage creativity	- Knowledge Building a Character Practitioners Skills Learning Lines Character Development Ensemble Work Physical Theatre Risk Taking	You are able to identify theatrical styles and genres and are applying these effectively to performance work. Blood Brothers revisit	BBC bitesize A range of online resources that already exist in the Drama dept Google drive will be shared with students. Online group meetings will be held if necessary.
Autumn 2	Playtext and Live Theatre Blood Brothers Literacy Numeracy RSE Representation and relevance where can students see	Recap for Component 1- the written exam. Students will read and practically explore the play 'Blood Brothers'. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence. Literacy- Essay practice, Drama vocab quizzes	Knowledge 1950s-80s Liverpool History and Context Stage Design - costume, set, lighting and sound Skills Essay writing technique Theatre Evaluation	Knowing the story of the play well being able to identify key moments Clear understanding of the central characters and their journey You will be able to analyse key moments and give clear direction on how scenes should be played in order to communicate character.	Links to Blood Brothers online Access to the script through our online google drive All revision resources will be added to google classroom

	<p>themselves (British Values)</p>	<p>Numeracy- Students required to learn percentages of written exam question marks.</p>			
Spring 1	<p>Script Extracts and Theatre History</p> <p>Literacy Numeracy RSE Representation and relevance where can students see themselves</p>	<p>Preparing Extract for Component 3</p> <p>Students begin preparing for their performance of script extract exam. Students work in small groups to prepare two extracts from a play of their choosing. Students will spend lessons rehearsing and will be required to rehearse outside of lesson time to reach a high standard.</p> <p>Literacy- students developing speaking, listening and communication skills working within groups. Numeracy: Drama warm up games including quick thinking numeracy to encourage creativity</p>		<p>You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p> <p>You are able to consider the dramatic intention of your character</p>	<p>BBC bitesize A range of online resources that already exist in the Drama dept Google drive will be shared with students. Online group meetings will be held if necessary.</p>
Spring 2	<p>Script Extracts</p>	<p>Preparing Extract for Component 3</p> <p>Exam- The exam is usually externally assessed with an AQA examiner coming to mark the students but this is in discussion for next year.</p> <p>Literacy- students developing speaking, listening and communication skills working within groups.</p> <p>Numeracy- Drama warm up games including quick thinking numeracy to encourage creativity</p>	<p>Knowledge Context of individual play choice</p> <p>Skills Stage Design</p>	<p>You are able to identify theatrical styles and genres and are applying these effectively to performance work.</p> <p>You are able to consider the dramatic intention of your character</p>	<p>BBC bitesize A range of online resources that already exist in the Drama dept Google drive will be shared with students. Online group meetings will be held if necessary.</p>

Summer 1	Blood Brothers	<p>Blood Brothers revision and practice for Component 1</p> <p>Preparation for Component 1- the written exam.</p> <p>Students will read and practically explore the play 'Blood Brothers'. Students will look at themes, social and political landscapes, costume, set design and characterisation in order to be able to approach the written exam on chosen text with confidence.</p> <p>Literacy- Essay practice, Drama vocab quizzes</p> <p>Numeracy- Students required to learn percentages of written exam question marks.</p>	<p>Skills</p> <p>Exam Technique and revision</p>	<p>Knowing the story of the play well being able to identify key moments</p> <p>Clear understanding of the central characters and their journey</p> <p>You will be able to analyse key moments and give clear direction on how scenes should be played in order to communicate character.</p>	<p>Links to Blood Brothers online</p> <p>Access to the script through our online google drive</p> <p>All revision resources will be added to google classroom</p>
Summer 2					